

LONE TRATT

Artist, Painter, Printmaker

ARTIST STATEMENT



My goal is to reveal the beauty of nature. I strive to unearth the imaginary structural elements that I see with a surprising clarity. I have often returned to the exploration of these constructs throughout my creative career.

I was born in Denmark, into a family gifted with artistic ability, particularly in the visual arts. My first formal experience was with European training. Since moving to Canada in my 20's, I have continued to explore the boundaries of my art practice, including further studies in printmaking and design. I have absorbed the imagery and culture of my adopted country and my work is influenced by my dual heritage.

I paint because I am completely enraptured by the beauty of nature surrounding me. I am captivated by a multitude of dimensions: depth, harmony, form, line, volume, space and colour. These observations touch my soul and it is these mindscapes that appear on my canvases and etchings.

My work encompasses my desire to capture the vastness of the universe, while offering a structure that helps define and explain the enormity of it all. At the periphery, I paint using multilayered glazes of thin, filmy colours. As I move toward the centre of things, I lavish the canvas with pigment in thick, textured strata, using colours that become ever more saturated. My pieces have a core of intensity where there is a powerful tension between the rigidly composed elements and the desire to break free of those constraints.

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CONDENSED C.V.

A complete C.V. is available under Bio at www.lonetratt.ca

Solo Exhibitions

Span 1978 to present

Location of works: British Columbia, Québec and Denmark

Group Exhibitions

Span 1974 to present

Location of works: British Columbia, Québec, Cameroon, Côte D'Ivoire, Denmark, Ghana, Nigeria and Denmark

Collections

BC Children's Hospital

BMO Nesbitt Burns Inc.

Clark Wilson LLP

Harmac Pacific

Holloway Schultz & Partners

Monte Bello

Toronto Dominion Bank

Vancouver General Hospital, Pattison Pavilion

Vancouver City Savings Credit Union

West Fraser Timber Co. Ltd.

Location of works: Vancouver, BC

TV and Film Rentals

American and Canadian Productions

Publications

1978: La peinture au Québec: depuis ses origines, Iconia Publishers

1977: Rare Book Collection, McGill University, Montreal, Québec

Murals

Span 1990 – 1998

Location of works: British Columbia and Saudi Arabia

Galleries

Art Works Gallery – Vancouver, BC

Hambleton Fine Art Services – Vancouver, BC

Vancouver Art Gallery – Art Rentals and Sales Gallery, Vancouver, BC

Dundarave Print Workshop and Gallery – Vancouver, BC